



PRESS RELEASE
For Immediate Release

GRIFINFEST 2010 FILM FESTIVAL Accepting Submissions

Guidelines and submission forms for the second annual GRIFINFEST film festival are available on the Great River Film Initiative's web site: www.greatriverfilm.com.

Thank you for your interest in the GRIFINFEST Film Festival. GRIFINFEST 2010 is the second annual film festival held by the Great River Film Initiative.

To enter, print the entry form, fill out and send with your payment and submission to the address listed below.

1. **Submissions:** All films to be considered for awards must have been started on or after January 1, 2007. Films for the 2010 competition are to be no more than 10 minutes in length including credits and at least 75% of the principal photography must have been completed in Iowa, Wisconsin and/or Illinois.

Three well-labeled DVDs need to be submitted with one copy of the completed entry form and a check or money order for all entry fees. Filmmakers who wish to enter multiple entries need to provide separate entry forms for each movie but you may send the entries in the same package and a single check maybe used to pay for all fees. Submission DVDs will not be returned.

Press kits are welcome but not required. Non-English language films must have English subtitles. Films will be selected based on the recommendations from the panel of judges. GRFI reserves the right to limit the number of submissions. All award winning films will be screened in their entirety during GRIFINFEST.

Send entries to the following address:

GRIFINFEST Submissions

c/o Mindframe Theaters

555 JFK Road, Suite 105

Dubuque, IA 52002

2. Deadlines: Deadline for entries is February 15, 2010. Late entry deadline of March 1, 2010, is available with adjusted entry fees as indicated in the schedule below. Any entry received after March 1, 2010 is submitted at the filmmaker's risk: judging will begin on March 1, and continue category by category until completed. Most heavily entered categories will be judged first. If a late entry arrives prior to the final judging, it will be judged, if time allows.

3. **Entry Fees:** Fees are based on the schedule below. Make check or money order payments to GRIFINFEST.

Deadlines	Non-GRIFIN Members	Paid GRIFIN Members
2/15/10	\$15	\$10
3/01/10	\$20	\$15

4. **Selected Entries:** Films selected for screening or awards will be notified by April 1, 2010. If your entry is selected and you have an alternative screening medium other than DVD (35mm film, a better copy of the DVD than the originally submitted DVD, etc.) you must ship them to GRIFINFEST at the above address by April 10, 2010. This screening copy will be returned.

5. **GRIFINFEST Workshops and Award Ceremony:** On April 17th there will be three workshops on filmmaking topics (see the attached workshop descriptions) and an awards ceremony that will feature screenings of the winning films. Workshops will cost \$15 each. The awards ceremony/film screenings will cost \$10. For lunch, people may either select a local restaurant or join in a filmmaker's roundtable lunch for \$10. Supper is an open time for individuals to make their own plans. If you wish to attend all or a portion of the events, we would love to have you come. In hopes of enticing you to join us, we are offering a discounted FULL DAY PASS of \$50.

GRIFINFEST 2010 OFFICIAL FILM FESTIVAL SCHEDULE

Filmmakers we have a weekend of filmmaking fun and workshops connected to GRIFINFEST 2010. See below for the complete list of planned networking gatherings, filmmaking workshops and events.

Friday Night, April 16, 2010

8pm – 10pm Early arriving filmmakers, workshop leaders and GRIFIN members are encouraged to join other filmmakers for networking and fun.

Saturday, April 17, 2010

8:00am – 9:00am	Table setup
9:00am – 5:00pm	Registration
10:00am – 11:45am	Workshop I
11:45am – 1:15pm	Lunch (on your own or join in on a filmmaker's roundtable)
1:15pm – 3:00pm	Workshop II
3:15pm – 5:00pm	Workshop III
5:00pm – 7:00pm	Supper (on your own)
7:00pm – 9:30pm	Award ceremony/film screening, prize presentations
9:30pm – ?	After party (cash bar)

Stay tuned for updated venue information and a schedule of showings.

www.greatriverfilm.com www.grifinforum.com Look for us on Facebook too.



GRIFINFEST 2010

Submission Entry Form

Title: _____

Category (circle all that apply) Animation | Documentary | Drama | Comedy | Other

Is this a premier? _____ If so, World _____ American _____ Midwest _____ Iowa _____

Year Started/Completed: _____/_____ Format: _____ Running Time: _____ mins

Contact Name: _____ Phone: _____

Email: _____ Website: _____

Mailing Address: _____

Brief synopsis of film: _____

Screenplay: Original |Based on: _____

Production Company: _____

Producer: _____ Director: _____

Title: _____

Entry Certification:

By signing and submitting this entry, I certify that I own all rights to the submitted film, and have obtained all clearances for copyrighted material appearing in the entry. The filmmaker is entirely liable for any claims that may result in the screening of this entry. This film is not subject to any litigation, nor is threatened by any litigation. I will indemnify, defend and hold harmless GRIFINFEST 2010 organizers, individually and collectively, from and against all claims, complaints, causes of action, liabilities, judgments, losses, costs and expenses including reasonable attorneys fees arising out of or in connection with any and all claims and/or third party claims based on the materials submitted to GRIFINFEST 2010. Participant agrees that all materials related to the entry, if accepted, may be published in Festival Program, website and all other promotional materials or property and in all media at no cost. Posters, excerpts and images of the film may be used independently as well as in combination with images from other films to promote the film and the Festival. To the best of my knowledge, all of the statements in this document are true.

Signature: _____ Date: _____

Print Name: _____

Timeline

Eligible films were created after January 1, 2007

Entry deadline: February 15, 2010

Late entry deadline: March 1, 2010

Judging begins: March 1, 2010

Notification of films selected for screening: April 2, 2010

Final screening copies arrive at Mindframe: April 10, 2010

Festival: April 17, 2010



GRIFINFEST 2010 Registration Form

Name: _____ Company: _____

Phone: _____ Email: _____

Mailing Address: _____

GRFIN member submitted film(s) on time _____ x \$10

GRFIN member submitted film(s) late _____ x \$15

Non-GRFIN member submitted film(s) on time _____ x \$15

Non-GRFIN member submitted film(s) late _____ x \$20

Workshop I Sound Basics w/Andy Steil _____ x \$15

Filmmaker's Roundtable w/lunch _____ x \$10

Workshop II Scriptwriting w/Kelley Baker _____ x \$15

Workshop III Documentary Making w/Nella Citino _____ x \$15

Award ceremony/film screening, prizes _____ x \$ 8

Full Event (\$50 for a \$63 value-all italicized items) _____ x \$50

2010 Great River Film Initiative membership _____
(Student \$20 / Professional \$30 / Family \$50
Corporate \$125-includes 5 memberships)

\$_____ Total enclosed fees



GRIFINFEST 2010

Workshops

Workshop I Digital Camera Operations Basics w/Andy Steil (\$15)

Creative Director of M-Studios in Galena, IL, Andy Steil does a great job of balancing his film-work with his passion for music and his duties as the Great River Film Initiative's Vice President. Andy's mad guitar skills and many years in the music industry as a sound engineer, have given him a great sense of sound and what is good when recording. Andy's course will focus on digital camera operation basics for standard and high definition including focusing and simple audio for filmwork.

Workshop II Scriptwriting w/Kelley Baker (\$15)

Kelley attended the University of Southern California. He received a BA (1980) and an MFA (1982) in Film Production, and did post graduate work at the American Film Institute (1989). Kelley Baker is well-known for working with other people. He was the sound designer on six of Gus Van Sant's feature films including, **My Own Private Idaho**, **Good Will Hunting**, and **Finding Forrester**. He designed the sound on Todd Haynes feature film, **Far From Heaven**, with Dennis Quaid and Julianne Moore. He was the picture editor/sound designer on Will Vinton's **The Adventure's of Mark Twain**, and **Meet the Raisins** for CBS. Kelley has written and directed three full-length features (**Birdog**, **The Gas Café**, & **Kicking Bird**), eight short films and a few documentaries. Kelley films have aired on PBS, The Learning Channel, and Canadian and Australian television and have been shown at Film Festivals including London, Sydney, Annecy, Sao Paulo, Chicago, Aspen, Mill Valley and Edinburgh. Kelley's new book, **The Angry Filmmaker Survival Guide: Making the Extreme No Budget Film** will be available for purchase at his workshop which will focus on scriptwriting for independent films.

Workshop III Documentary Making w/Nella Citino (\$15)

Nella Citino is a broadcast veteran with 20 years of experience in producing, directing, and writing documentaries, children's programs, and news. Her work has received numerous national, regional and local awards. She is a member of the Film Wisconsin Task Force, a grass roots organization dedicated to attracting the film industry to Wisconsin. Nella earned a B.A from Kent State University and an M.A. from Bowling Green State University. She is an Apple Certified Final Cut Pro user and instructor. Join us to learn the unique talents and challenges needed to make successful and engaging documentaries.

Full Event passes include all three workshops, the filmmaker's roundtable with lunch, and the awards ceremony. Combined value of \$63. (\$50)